

Notes for Podcast 11

New releases from Holyground 2000-2005

'**The Works**' was released through Kissing Spell as a series of 12 CDs covering Holyground releases from 1966 onwards. The 'spines' of the CDs were the colours of the rainbow in order. Each CD was intended to have:

- full colour eight page booklets and inlays
- new photographs and original artwork
- words to all original songs
- additional tracks, out-takes, and contemporary tracks
- previously unreleased recordings
- a special label and logo
- background and recording information
- info, and anecdotes . . . the works!

Volume 1: Last Thing on my Mind, released 2001

Volume 2: Number Nine Bread Street, released 2005

Volume 3: A-Austr, released 2005

Volume 4: Astral Navigations, released 2003

Volume 5: Gagalactyca, released 2000

Volume 6: Jumble Lane, released 2003

Volume 7: Ode by Blue Epitaph, released 2003

Volume 8: The Legend of the Kingfisher by Gygafo, released 2003

Volume 9: Tears on the Console, released 2005

Volume 10: Loose Routes 1, released 2001

Volume 11: Loose Routes 2, released 2001

Volume 12: Electrotpe by Bill Nelson, released 2001

'**Up to McGills**', released in 2001, is primarily a singer-songwriter album showcasing Chris Coombs. He had a number of songs that he wanted to release, and Mike Levon had the words for several more. Of the twelve songs Mike contributed lyrics for half of them. Instrumentation was kept to a minimum with Chris on vocals, guitar, harmonica and keyboards. Mike also added some spoken poetry and percussion, and Pete Taylor was responsible for recording the Rhodes and upright piano. These beautifully crafted songs deserve more recognition.

More information: [Up to McGills](#)

Joint was released in 2004 as a 'joint' effort between musicians and bands who had been associated with Holyground. This was a compilation; many of the tracks had been recorded at Holyground, but some tracks were recorded elsewhere. There were errors on the CD track information, as the order was not as shown, but the correct order is on the website.

More information: [Joint](#)



Mike had also been collaborating with Andy Welles who had his own progressive music record label, and with Mike's agreement Andy started a label called 'Holyground Progressions'. They became good friends sharing recording and production techniques.

Chris Coombs, Andy Welles, Al Quinn and Steve Channing